

**The Metropolitan Opera Guild**  
*presents*

**Preparing for a Life Onstage:  
A Master Class with Joan Dornemann**

**Featuring Jae Yeun Chun, Alexander Hahn, Megan Hart, Lauren Jelencovich, Maya Lahyani, Adam Margulies, and Nadine Sierra with accompanist Jorge Parodi**

**Monday, March 12, 2007  
6:00 – 7:30 PM  
The Stanley H. Kaplan Penthouse**

Jae Yeun Chun, soprano, is a native of South Korea and a Master's degree candidate at Manhattan School of Music studying with Mignon Dunn. Ms. Chun has participated in the Daniel Ferro Vocal Program in Greve, Italy. In the summer of 2006, she also participated in the International Institute of Vocal Arts in Chiari, Italy. She will be singing in the International Vocal Arts Institute in Tel Aviv, Israel in summer 2007. Ms. Chun earned her Bachelor's degree with honors at Seoul National University in Seoul, South Korea.

Bass Alexander Hahn was born in New York and was raised in Franklin Lakes, New Jersey. He began voice lessons his junior year at The Hotchkiss School in Lakeville, Connecticut. Alex went on to attend Cornell University where he majored in history. After his freshman year he transferred to Mannes College of Music to pursue a career in vocal performance. Alex is currently a sophomore at Mannes where he studies with Beth Roberts and Anthony Manoli.

A native of Oregon, soprano Megan Hart earned both her Bachelors degree in Voice Performance and her Masters degree in Opera Theater at Oberlin Conservatory, where she studied with Richard Miller. Recently Ms. Hart was a Regional Finalist in the Metropolitan Opera National Council Auditions, won Second Place in the New Jersey Association of Verismo Opera Competition, and has been nominated for a Sara Tucker Award. She is currently finishing her post-graduate studies at Manhattan School of Music with acclaimed mezzo-soprano Mignon Dunn.

Soprano Lauren Jelencovich is a Senior at the Manhattan School of Music. She made her Off-Broadway debut in Wallace Shawns play/opera, *The Music Teacher*, and won Ed McMahon's "Star Search" at age 17. Lauren has been participating in IVAI programs since 2004, and has also been involved with the IVAI outreach programs in Syosset, and Manhattan School of Music's Opera Studio Outreach program. She will be in Manhattan School of Music's production of Gilbert and Sullivan's *Trial by Jury* this spring. Lauren has been featured in *People*, *50 Most Beautiful People* and *TEEN* magazines. She has performed at the MGM Grand and Hard Rock Live in Las Vegas as well as Carnegie Hall here in New York. Lauren is currently working on her second CD, soon to be released. She is a student of Patricia McCaffrey.

Israeli mezzo-soprano Maya Lahyani served as a soldier-musician in the Israeli Defense Forces, and she performed as a soloist with the army orchestra in state ceremonies, radio recordings, and concerts throughout Israel and the United States. Ms. Lahyani has been awarded scholarships by the American-Israeli Cultural Foundation, the Ronen Foundation, and the Israeli Vocal Arts Institute. She took part in The International Opera Summer Program in Tel Aviv, where she sang the role of Rebecca Nurse in a production of *The Crucible*. Ms. Lahyani is a member of the Mannes Opera, where she appeared in opera scenes singing the title role in *Carmen*, Vera Boronel from *The Consul*, Annio from *La Clemenza di Tito*, Enrichetta from *I Puritani*, and Maddalena from *Rigoletto*. In May 2006 she sang the role of Frugola in the Mannes Opera production of Puccini's *Il Tabarro* and she will appear in the role of Cherubino in the Mannes Opera production of *Le Nozze di Figaro* in May 2007. Ms. Lahyani is currently a Bachelor of music candidate at Mannes College of Music, where she studies with Ruth Falcon.

Adam Margulies is a young baritone currently studying in New York. He recently returned from Europe where he participated in and won the UNESCO sponsored Orfeo competition. Adam has recently performed in Monteverdi's *Orfeo*, on the four hundredth year anniversary of its premiere in Mantova's teatro Bibbiena under the direction of Gianfranco DeBosio. He has been an avid participant in the IVAI summer workshops and looks forward to returning there again.

Soprano Nadine Sierra is a first year voice student at the Mannes College of Music. Currently studying with Ruth Falcon and vocal coach Kamal Khan, she has also had the privilege of studying with Cesar Ulloa and Fred Silver. From 2002-2006 Ms. Sierra participated in the Resident Young Artist program at the Palm Beach Opera. At sixteen years old Ms. Sierra made her debut as the Sandman in the Palm Beach Opera's production of "Hansel and Gretel" with conductor Julius Rudel. Since moving to New York, Ms. Sierra has performed at Lincoln Center and Carnegie Hall for the Marilyn Horne Foundation. Ms. Sierra has been to many summer programs including Chautauqua, the IVAI in Puerto Rico and Montreal, and has recently been given a chance to participate in the Music Academy of the West program in Santa Barbara, California.

Joan Dornemann is one of the most highly respected opera coaches in the world today. In her position of Assistant Conductor at The Metropolitan Opera, she prepares the most prominent international artists for their performances at The Met and has worked with such singers as Plácido Domingo, Mirella Freni, José Carreras, Sherrill Milnes, Kiri Te Kanawa, Aprile Millo, Montserrat Caballe, Deborah Voigt, Renée Fleming, Neil Shicoff, Juan Diego Flórez, Leo Nucci and others. In addition, she has collaborated with outstanding opera singers as a pianist for many solo performances outside the opera house. She has been associated with the Gran Liceo in Barcelona, the Spoleto Festival, the New York City Opera and the Opera National de Paris. At The Metropolitan Opera, she has collaborated with such notable conductors as James Levine, James Conlon, Carlos Kleiber, Marcello Viotti and many others. A great supporter of young singers, she teaches master classes throughout the USA as well as Israel, New Zealand, Canada, Mexico, Russia, China, Japan, and France.

Ms. Dornemann received an Emmy Award for her contribution to the highly acclaimed first Live From the Met telecast of *La Bohème* with Luciano Pavarotti and Renata Scotto. She is the author of *Complete Preparation: A Guide to Auditioning for the Opera*.

Jorge Parodi, pianist, has worked as coach and repetiteur at the Teatro Colón (Buenos Aires) and for Lake George Opera Festival, Orchestra of St. Luke's, Connecticut Grand Opera, and Opera Company of Philadelphia. Mr. Parodi has been a faculty member at The Juilliard School since 1998. He is also an Adjunct Professor at New York University and frequently has been the Music Director of its opera productions. He is the coach of the Brooklyn College Opera Theater. He is a faculty member at the International Vocal Arts Institute (at Tel Aviv, Nagano and Beijing), IIVA (Chiari, Italy) and V.O.I.C.Experience (directed by Sherrill Milnes). He has worked with Aprile Millo, Shirley Verrett, Julius Rudel, and Rufus Wainwright, to name few. As a soloist and chamber musician, Jorge Parodi has performed throughout the United States and Argentina, and in Canada, Italy, Israel and Japan. He is featured in recordings for Albany Records, MSR Classics and Aurophon (Germany).